

# Rumi and the Way of Love

Julian Hubbersgilt

18<sup>th</sup> Feb 2017

Maidenhead

# Principal themes

- Union (*tawhid*)
- Love
- Mirror and Reflection
- Hierarchy of beings
- Benevolence/Grace of God
- Mistaken identity
- Elimination of personal ego

# Metaphors

- wine: divine love (also used by Sanâ'î and Attar (Persian) and Ibn-Farid (Arabic))
- cup: the mind and body of man
- cupbearer: God, who fills our souls with the wine of love
- nightingale: the soul
- sun: enlightenment, or a teacher
- winter; the reed: a soul cut off from its source
- rose garden: paradise
- tavern: Sufi lodge

# References

- *Signs of the Unseen*, (Shambala)
- *Divan-i Shams-i Tabriz*, ed RA Nicholson (CUP)
- *Rumi, Past, Present, East and West*, Franklin Lewis, (Oneworld Books)
- *Rumi, Poet and Mystic*, RA Nicholson (Allen & Unwin)
- *Tales from the Masnavi*, AJ Arberry (Allen & Unwin)
- *Islamic Mystical Poetry*, (Penguin)
- *Rumi: Hidden Music*, tr. Kolin and Mafi (Thorsons)
- *The Rumi Collection*, ed Helminski (Shambala)